Subject: 7th Grade ELA

Unit I Lesson #9 Text: “Abuelito Who” by Sandra Cisneros pg. 594

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| Key Questions: | How does word choice affect imagery? |
| TEKS: | **(4)  Reading/Comprehension of Literary Text/Poetry. Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. Students are expected to explain how figurative language (e.g., personification, metaphors, similes, hyperbole) contributes to the meaning of a poem.** |
| ELPS: | (2) (E)  use visual, contextual, and linguistic support to enhance and confirm understanding of increasingly complex and elaborated spoken language; |
| Concepts / Skills  to be taught: | Multiple meaning words  Figurative Language – metaphor  Imagery |
| Vocabulary: | context  clues  metaphor |
| Literature / Resources: | Prentice Hall textbook – “Abuelito Who” by Sandra Cisneros pg. 594 |
| Considerations for Struggling Students: |  |
| Lesson: | Together, read through the following Cisnero’s “Abuelito Who” poem twice.  Discuss line 4 – What meaning of the multiple meaning word watch does the poet use in line 4?  What type of figurative language does the poet use to describe Abuelito in lines 14-19.  What imagery does the author use to show the relationship between the speaker and her grandpa?  The students will recreate their own version of the “Abuelito Who”poem. The students should choose someone who they care about deeply. Students should brainstorm a list of personality characteristics, interests, physical features, and phrases that are unique to their chosen person. Students should use the “Abuelito  Who” template to aid their writing of their poem. The template is a writing tool that takes the first word from each line of “Abuelito Who” to use as a starting point for each line of the poem. Students then plug their own original ideas into the structure and create the rest of the line. Template below  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Who  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who  And  Who  Who  Whose  Is  Who  Who  Whose  Can’t  Sleeps  Who  Is  Is a  Is  Doesn’t  Is  Who  Is  Who  Is  Asking  Who  By\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Additional Resources: | Teacher created example  “Abuelito Who” template and example |
| Assessment/Evaluation | Students will create their own poem using descriptions, word choice and images. |